

# CAMBRIDGE VOL 17 - TEST 2

## Test 2

### LISTENING

#### PART 1 Questions 1–10

##### Questions 1–7

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

#### Opportunities for voluntary work in Southoe village

##### Library

- Help with 1 ..... books (times to be arranged)
- Help needed to keep 2 ..... of books up to date
- Library is in the 3 ..... Room in the village hall

##### Lunch club

- Help by providing 4 .....
- Help with hobbies such as 5 .....

##### Help for individuals needed next week

- Taking Mrs Carroll to 6 .....
- Work in the 7 ..... at Mr Selsbury's house

##### Questions 8–10

Complete the table below.

Write **ONE WORD ONLY** for each answer.

Village social events			
Date	Event	Location	Help needed
19 Oct	8 .....	Village hall	providing refreshments
18 Nov	dance	Village hall	checking 9 .....
31 Dec	New Year's Eve party	Mountfort Hotel	designing the 10 .....

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## PART 2 Questions 11–20

### Questions 11–14

Choose the correct letter, **A**, **B** or **C**.

### Oniton Hall

- 11 Many past owners made changes to
- A the gardens.
  - B the house.
  - C the farm.
- 12 Sir Edward Downes built Oniton Hall because he wanted
- A a place for discussing politics.
  - B a place to display his wealth.
  - C a place for artists and writers.
- 13 Visitors can learn about the work of servants in the past from
- A audio guides.
  - B photographs.
  - C people in costume.
- 14 What is new for children at Oniton Hall?
- A clothes for dressing up
  - B mini tractors
  - C the adventure playground

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Questions 15–20

Which activity is offered at each of the following locations on the farm?

Choose **SIX** answers from the box and write the correct letter, **A–H**, next to Questions 15–20.

### Activities

- A** shopping
- B** watching cows being milked
- C** seeing old farming equipment
- D** eating and drinking
- E** starting a trip
- F** seeing rare breeds of animals
- G** helping to look after animals
- H** using farming tools

### Locations on the farm

- 15** dairy .....
- 16** large barn .....
- 17** small barn .....
- 18** stables .....
- 19** shed .....
- 20** parkland .....

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## PART 3 Questions 21–30

Questions 21 and 22

Choose **TWO** letters, **A–E**.

Which **TWO** things do the students agree they need to include in their reviews of *Romeo and Juliet*?

- A analysis of the text
- B a summary of the plot
- C a description of the theatre
- D a personal reaction
- E a reference to particular scenes

Questions 23–27

Which opinion do the speakers give about each of the following aspects of The Emporium's production of *Romeo and Juliet*?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 23–27.

### Opinions

- A They both expected this to be more traditional.
- B They both thought this was original.
- C They agree this created the right atmosphere.
- D They agree this was a major strength.
- E They were both disappointed by this.
- F They disagree about why this was an issue.
- G They disagree about how this could be improved.

### Aspects of the production

- 23 the set .....
- 24 the lighting .....
- 25 the costume design .....
- 26 the music .....
- 27 the actors' delivery .....

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## Questions 28–30

Choose the correct letter, **A**, **B** or **C**.

- 28** The students think the story of *Romeo and Juliet* is still relevant for young people today because
- A** it illustrates how easily conflict can start.
  - B** it deals with problems that families experience.
  - C** it teaches them about relationships.
- 29** The students found watching *Romeo and Juliet* in another language
- A** frustrating.
  - B** demanding.
  - C** moving.
- 30** Why do the students think Shakespeare's plays have such international appeal?
- A** The stories are exciting.
  - B** There are recognisable characters.
  - C** They can be interpreted in many ways.

THE BORING ACADEMY

# CAMBRIDGE VOL 17 - TEST 2

## PART 4 Questions 31–40

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

### The impact of digital technology on the Icelandic language

#### The Icelandic language

- has approximately **31** ..... speakers
- has a **32** ..... that is still growing
- has not changed a lot over the last thousand years
- has its own words for computer-based concepts, such as web browser and **33** .....

#### Young speakers

- are big users of digital technology, such as **34** .....
- are becoming **35** ..... very quickly
- are having discussions using only English while they are in the **36** ..... at school
- are better able to identify the content of a **37** ..... in English than Icelandic

#### Technology and internet companies

- write very little in Icelandic because of the small number of speakers and because of how complicated its **38** ..... is

#### The Icelandic government

- has set up a fund to support the production of more digital content in the language
- believes that Icelandic has a secure future
- is worried that young Icelanders may lose their **39** ..... as Icelanders
- is worried about the consequences of children not being **40** ..... in either Icelandic or English

